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**An Exhibition by  
ATLANTA SCULPTRESS, CARLEY CRAIG**  
**OPENING RECEPTION:**  
Sunday, March 2, 1980, 2-4 p.m.

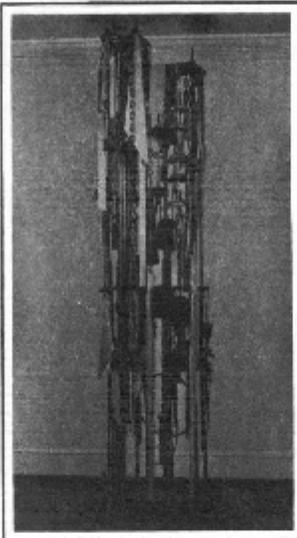
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Dalton art-lovers will recall numerous one-woman showings by imaginative Carley Craig. She never ceases to astound her large and devoted following . . . always exploring new directions and new media. In March, the Creative Arts Guild will host an exhibition of works by Carley, which will remain in the Gallery through the 28th of this month.

Here's a bit of a preview:

You'll see metals twisted, knotted, hooked, woven, hung in fascinating new ways to form sculptures with a new mobility.

Look for her *Bellsong*: a monumental curtain of dozens of bells - each entirely different from its neighbors - each hung from a multi-level frame - but completely removable so that each on its chain may be removed to use wherever your mood dictates.



And, if you've wearied of pet rocks, Carley has created some charming pet caterpillars and beetles from copper rods and bits of bronze.

Fabrics have taken her in another direction: The *Craig Collages* . . . conceived to cover entire walls with dramatic shapes of plush, suede, velveteens, rich upholstery fabrics of many textures and shadings . . . plus gleaming metals. These are built around themes involving one-point perspective so that you feel invited to walk into the scene.

Ms. Craig began her career in the 1920's as a free lance fashion designer and sketch artist. During this period she worked for such top studios as Paramount, Warner Bros. and Universal. She came to Atlanta in 1951, extended her studies of life drawings, design, composition, and color, applying her talents to painting instead of fashion. Eventually she turned to sculpture. What followed has been numerous awards and record setting one-woman shows.

There will be much to challenge the eye and imagination in the Carley Craig showing, opening Sunday, March 2.



**CREATIVE ARTS GUILD**