

Artists To Open Their Homes For Arts Council Tour This Saturday

Sculptress Tries For Essences

"When I bend metal for one of my collage sculptures, or rough cut with a chain-saw, a section of log for a wood sculpture, I am always striving for a special kind of form that expresses a feeling of movement, of growth, of reaching up or out. I never just record or copy a movement, but I seek to abstract the essence...the inner energy and purpose that initiated the movement."

These words express the feelings of award-winning Northside sculptress Carley Craig, whose work was featured recently at the Royal Stone Company in Andrews Square, Buckhead. This special public showing, Ms. Craig's first in more than five years, highlighted both her most recent and her past endeavors in three-dimensional wall hangings and free-standing sculptures.

The artist began her career in the 1920's as a freelance fashion designer and sketch artist. She worked for such studios as Paramount, MGM, Warner Brothers and Universal. She also designed for custom and wholesale fashion lines and was in business for herself for several years.

With her husband and children, she came to Atlanta in 1951 and returned to her study of art. Her first water colors were an immediate success, followed by egg-tempera and collage paintings. The latter evolved more and more into three dimensions, finally becoming free-standing forms.

A local contemporary dance troupe choreographed a suite of dances around several of her abstract, kinetic works because they seemed so alive.

Carley Craig stopped exhibiting publicly about five years ago after receiving numerous awards displaying her work in many record-setting one-woman shows. This year she was one of six outstanding local artists whose homes were picked for the "Artist at Home" tour sponsored by the DeKalb Council for the Arts.

Her collection of hangings and sculpture, was exhibited at the Royal Stone Company.



CARLEY CRAIG BALANCES APPARENTLY HEAVY SCULPTURE
The Northside Sculptress Made This One Of Polyurethane, Though

Saturating Atlanta
NEIGHI
NEWSPA

WEDNESDAY, MAY 30, 1979

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