

# LUXURIOUS MATERIAL AND SLENDER LINE DECREED FOR EVENING GOWNS

Tedi Strashun, in center, California girl who foresees and designs fashion's dictates for milady today. Right, informal evening gown in blue and silver, the feature of which is the long silver lace sleeves, which fall well over the hands in "mitt" effect. Left, rival of the abbreviated skirt and no-back gown is seen in this model, a combination of rich metallic brocade and velvet. Below, formal evening gown of black chiffon velvet with cream colored chiffon drape. The corsage is finished with flowers in bright silks and metallic embroidery.



## Girl Fashion Guide, 18, Says Gold, Silver Threads Are Latest Vogue.

Luxury is the watchword of the hour.

If you doubt it, take a look at milady's new models for evening wear.

Slimmer and slimmer grow the outlines.

Richer and richer are the fabrics.

Women are no longer satisfied with silk and velvets and laces for formal wear.

Silver threads and threads of gold add weight, as well as cost, to materials.

Tedi Strashun, 14-year-old predictor of things to be in the world of fashion, acknowledged that Maud Muller, who won the heart of the learned judge with sublimated attire, wouldn't have a ghost of a show today.

"Men demand richness in attire of the women today," declared Miss Strashun, known to the world of art as "Tedi."

This talented girl keeps a weather eye out for fads of the moment. She possesses that delightful faculty of knowing just what will be worn six months in advance of the season.

### EVENING STYLES

Here are some of her models for evening wear:

The wrap-about gown of last winter has been modified to a combination of black lace over silver tissue with gray chiffon velvet

draped over-dress, finished with silver fox banding at the hem. The skirt line in this is irregular.

Frills and drapes do not detract from a youthful model in black chiffon velvet with cream colored chiffon flounces alternating to form the skirt. A drape over the left arm ends in a flowing wash. Flowers in bright silks and metallic embroidery complete the costume.

### REVIVE SHORT SKIRT

Revival of the short skirt and no-back gown is to be seen in a rich metallic brocade effect combined with velvet of the new penny shade.

The brevity of the skirt is somewhat alleviated by a train of extra length which touches the floor, despite the generous portion carried over milady's arm.

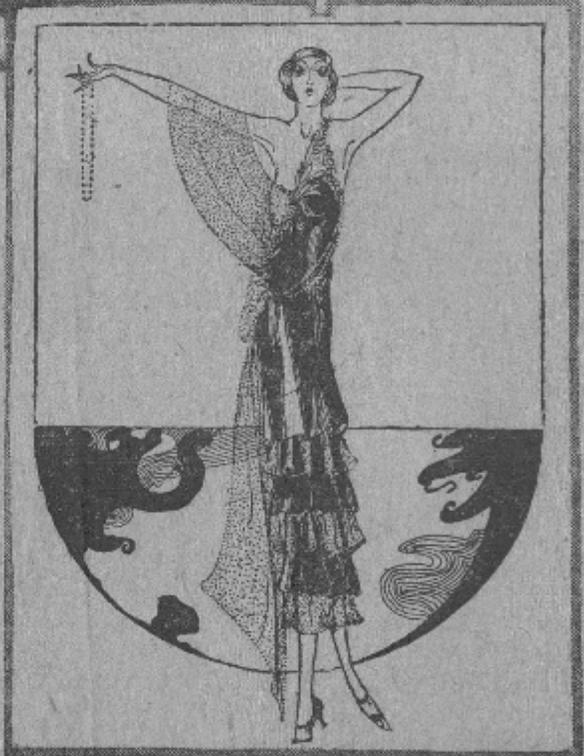
The back view of this gown is the most effective.

For the informal evening affair, a study in blue and silver is suggested by Tedi.

The tight underbody comes to just below the knees. Over this falls a silver over-dress and long silver lace sleeves that fuse well over the hands in "mitt" effect.

### WOMAN TO BE BURIED

Funeral arrangements were being made today for Mrs. Mabel G. Walsh, 1611 Florida street, who com-



Do you know why you're neglecting Christmas tree ornaments she selected that I brought into the house on the day I bought it for you? I thought it was supposed to also be His manger bed.

mitted suicide yesterday by inhaling gas. The woman's body was found by her husband, Joseph Walsh, a

printer, on his return home last night. Ill health was assigned as the cause of her act.